

Cruising Down The River

(Eily Beadell and Nell Tollerton (UK))

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Cruising down the river on a Sunday afternoon. With one you love, the sun above, waiting for the moon. The old accordion playing a sentimental tune. Cruising down the river on a Sunday afternoon. The birds above all sing of love, a gentle sweet refrain. The winds around all make a sound like softly falling rain. Just two of us together, we'll plan a honeymoon. Cruising down the river on a".

F G
Cruis - ing down the ri - ver on a Sun - day af - ter - noon

C F C
With one you love, the sun a - bove, wait - ing for the moon

F G
The old ac - cor - dian play - ing a sen - ti - men - tal

F C7
tune Cruis - ing down the riv - er on a Sun - day af - ter -

F F7
noon. The birds a - bove all sing of love, a gen - tle

Bb G
sweet re - frain The winds a - round all make a sound like soft - ly

C F
fall - ing rain. Just two of us to - geth - er, we'll

G F
plan a hon - ey - moon. Cruis - ing down the riv - er on a

Musical notation for the phrase "Sun - day af - ter - noon." The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4 (Sun), A4 (day), Bb4 (af), C5 (ter), and Bb4 (noon). The word "noon" is followed by a dotted line. Chords C7 and F are indicated above the staff. A slur is placed under the notes for "noon." and the following dotted line.